



**Jonas Kulikauskas**

## ARTIST

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### EDUCATION

California State University, Los Angeles, MFA, 2020 (anticipated)  
Otis Art Institute of Parsons School of Design, BFA, 1990

### SOLO EXHIBITIONS

2020, *Yosemite People*, national tour, various museums, curated and organized by Exhibit Envoy  
2012, *Rambynas Scout Camp*, M.K. Čiurlionis National Museum, Presidential Palace Museum  
2012, *St. Casimir's Parish*, Kaunas International Photo Festival, Kaunas, Lithuania  
2012, *St. Casimir's Parish*, Fluxus Minsterija Gallery, Kaunas, Lithuania

### SELECT NATIONAL AND INTERNATIONAL GROUP EXHIBITIONS

#### 2009–2018

- Lithuanian Press Photographers Club, 12 International Festival of Photojournalism, *Yosemite People*
- Galerija 101, Vytautas Magnus University, *St. Casimir's Parish* (25 photos), Mindaugas Kvaliauskas, Curator
- M.K. Čiurlionis National Museum, Lithuania, *About Photography*, Mindaugas Kvaliauskas, Curator
- Gallery 825, *Open Show*, Charlie Manzo, Gagosian Gallery, Juror
- Center for Fine Art Photography, *Portfolio Showcase Volume 5*, Chris Pichler, Nazraeli Press, Juror
- Korean Cultural Center, *Tarfest 2011*, Nancy Meyer, Curatorial Assistant of Contemporary Art, LACMA, Juror
- City of Brea Art Gallery, *Los Angeles Printmaking Society Exhibition*, Mike McGee, Cal State Fullerton, Juror
- Center for Fine Art Photography, *Blue*, Alex Webb and Rebecca Norris Webb, Curators
- Camera Obscura Gallery, *Art of Photography Today 2*, Hal Gould, Loretta Young-Gautier, Curators
- Contemporary Art Ruhr, (C.A.R.), Germany, Peter Mays, Los Angeles Artists Association, Curator
- *Texas Photographic Society 19: International Competition*, Katherine Ware, Museum of Art in Santa Fe, Curator
- Vermont Photography Photoplace Gallery, *Flight*, David Bram, Juror
- Center for Fine Art Photography, *Strange Beauty*, Darren Ching, Debra Klomp Ching, Klompching Gallery, Jurors
- DNJ Gallery, *Photograms: Uniquely Simple*, Darryl Curran, Curator
- International Print Center New York, *New Prints 2010/Spring*, International Juried Group Exhibition
- Gallery 825, Los Angeles Art Association, *Wrathful Battle Aspect*, Michelle Pobar, Honor Fraser Gallery, Juror
- Printmaking Council of New Jersey, *Grande*, National juried exhibition
- Gallery 825, Los Angeles Art Association, *Following Feitelson*, Marie Chambers, Louis Stern Fine Arts, Juror
- Sebastapol Center for the Arts, *Through the Lens and Beyond*, Drew Johnson, Oakland Museum of Art, Juror
- Rayko Photo Center, *International Juried Plastic Camera Show*, Ann Jastrab, Rayko Photo Center Gallery, Juror
- Gallery 825, Los Angeles Art Association, *The Lingering Feast*, Merry Karnowsky, Merry Karnowsky Gallery, Juror
- Brand Gallery, *Works on Paper 38*, Ruth Weisberg, Dean, USC, Juror
- University of Nebraska at Omaha, *Game Play*, Echotrope, Curators

### AWARDS

2017, *Yosemite People*, Foreword Reviews' Indies Book of the Year Award Winner, Honorable Mention  
2014, Faculty Enrichment Grant, ArtCenter College of Design  
2014, Faculty Stipend, ArtCenter College of Design  
2012, Faculty Stipend, ArtCenter College of Design  
2012, Quick Grant, Creative Capacity Fund, Center for Cultural Innovation  
2010, Faculty Enrichment Grant, ArtCenter College of Design  
2010, *Strange Beauty*, Director's mention, Center for Fine Art Photography, Hamidah Glasgow



## **COLLECTIONS**

National Museum of American History, Smithsonian, *Yosemite People*  
M.K. Čiurlionis National Museum, Kaunas Lithuania, *Camp Rambynas*  
Sierra Club, Yosemite Conservation Heritage Center, Yosemite National Park, *Yosemite People*  
City University of New York, Outhistory.org, *NY City Pride Parade, 1994*

## **SELECT PRESS & PUBLICATIONS**

2018, *Yosemite People*: Angelus News, Blur Magazine  
2017, *Yosemite People*: New York Times, Photo District News, Clarion Foreword Reviews, Kirkus Reviews, L'Œil de la Photographie, Don't Take Pictures, 7x7,  
2016, *Yosemite People*: Adore Noir Magazine, Draugas Lithuanian Worldwide News, All About Photo  
2015, *How to see America: A (nearly) cross-country train*, CNN, Jeff Simon  
2013, *Strangers*, Portfolio Showcase Volume 5, Center for Fine Art Photography, Chris Pichler  
2012, *St. Casimir's Parish*, Le Journal de la Photographie  
2012, *St. Casimir's Parish, Rambynas*, Bernardinai, Milda Kiaušaitė

## **SELECT PUBLIC LECTURES AND PRESENTATIONS**

2019, *Yosemite People*, Sierra Club, Yosemite Conservation Heritage Center, Yosemite National Park  
2018, *Yosemite People*, Book Club of California, Women's City Club of Pasadena  
2018, *Yosemite People*, Book Club of California, San Francisco  
2018, *Yosemite People*, Sierra Club, Yosemite Conservation Heritage Center, Yosemite National Park  
2018, *Yosemite People*, Central Coast Photography Society, San Luis Obispo Museum of Art  
2017, *Yosemite People*, Leica Store Bellevue, Bellevue Washington  
2017, West LA College Art Gallery, Panel Moderator, *Dan Cytron Abstract Paintings*, Curated by Molly Barnes

## **TEACHING EXPERIENCE**

2002–Present, Art Center College of Design, Faculty, Part-time  
Courses developed:

- *Photo Book: From Start to Finish*
- *Photography Projects: Delivering Your Big Idea*
- *Creative Strategies for Professional Services*
- *Creative Intelligence*

Manage Printmaking Studio for A. Zepeda, Master Printer, Gemini G.E.L. Processes include: intaglio, woodcut, serigraphy, transfers, lithography, traditional darkroom, and alternative photo.

October 2017–June 2018, Halstrom Academy, Art and Photography Teacher  
Taught high school courses: Drawing, Painting, Digital Photography, and Art Appreciation. Founded school art gallery.

2003–2005, Otis Art Institute, Instructor  
Taught *Introduction to Illustration*. Lessons included painting and drawing demonstrations, critiques, and lectures on the topics of business, ethics, and history of illustration.

2003, Los Angeles County Museum of Art, Instructor and Lecturer  
Created photography class syllabus for southern California high school teachers and gave photography lectures for *Evening with Educators* program. Taught *Introduction to Printmaking* workshop.