

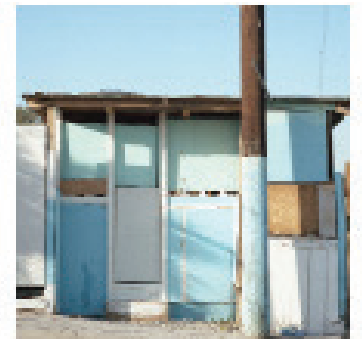
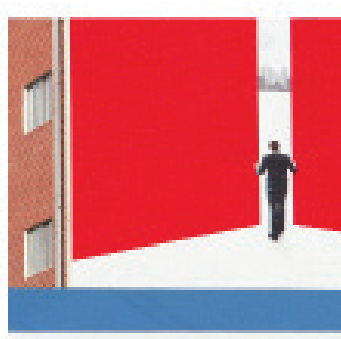
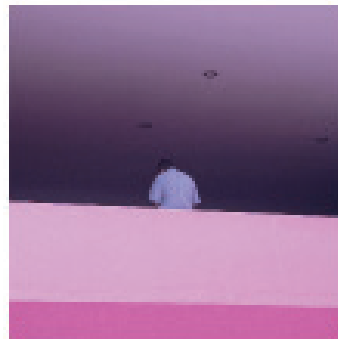
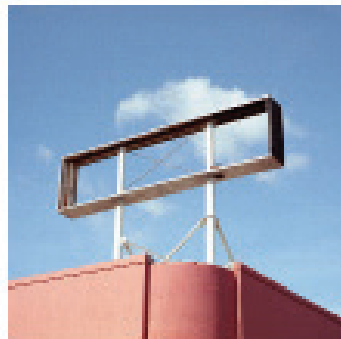
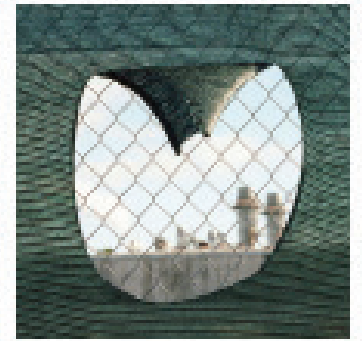
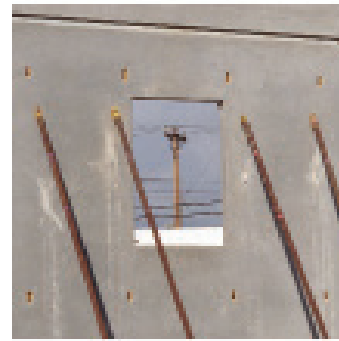
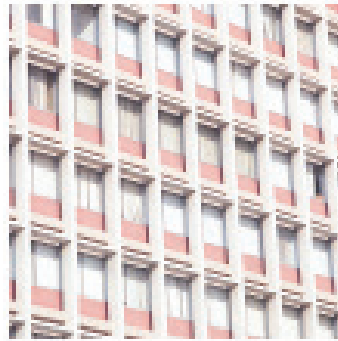
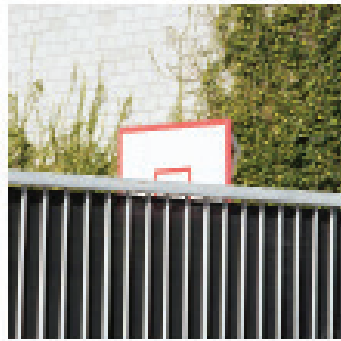


**Jonas Kulikauskas**

**Student work samples**  
2017–2019



*Clay People*  
Craig Barnes



*Vernon*  
Ulysses Lizarraga

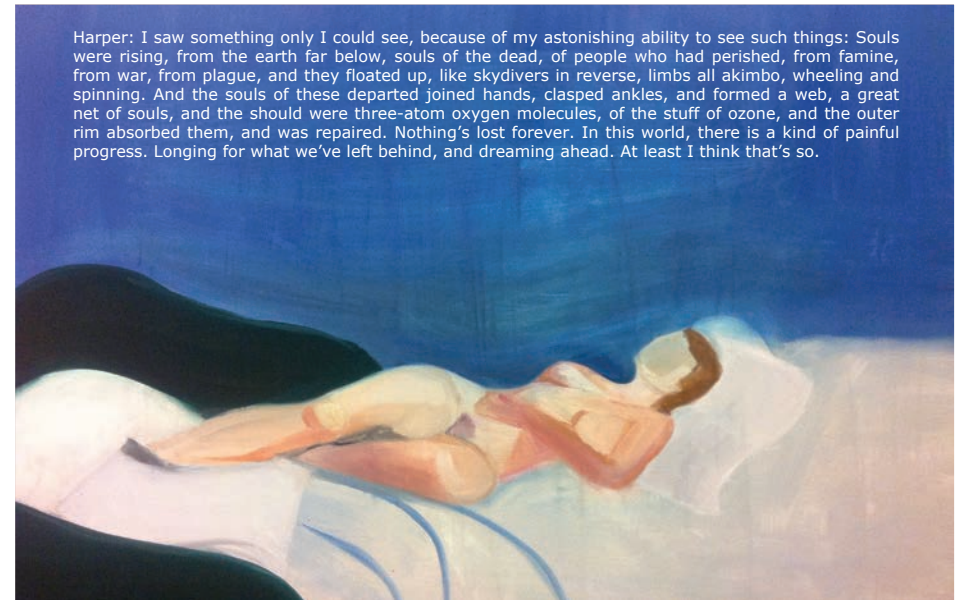
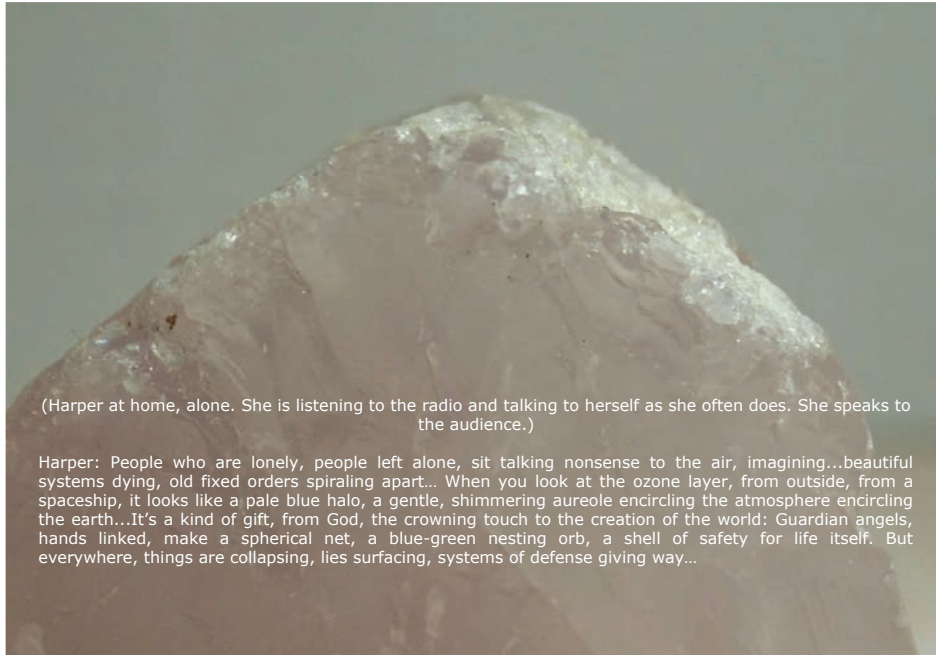




*Floral Flux*  
Ylena Kulikova

2017, Photographic Projects: Delivering Your Big Ideas, ArtCenter College of Design, Jonas Kulikauskas, Instructor





*Soothing Hues*  
Sarah Ulstrup



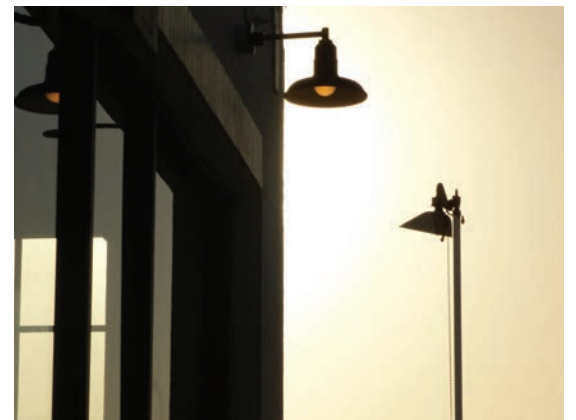
Great place for my favourite garlic fries and moon.

*Human*  
Xiaoyue Wang





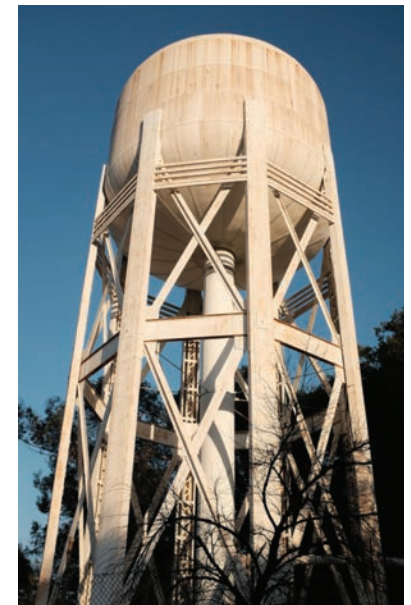
*Heirlooms*  
Jodi Arneson



*Highland Park Discoveries*  
Kevin Hass

2018, Photographic Projects: Delivering Your Big Ideas, ArtCenter College of Design, Jonas Kulikauskas, Instructor





*Water Works*  
Christine Hessler





*New Beginnings*  
Lara, Age 15





# Ordinary Affects

Alexa Eisner



*"Ordinary affect is a surging, a rubbing, a connection of some kind that has an impact.. it gestures not toward the clarity of answers but toward the texture of knowing." -Kathleen Stewart*

This installation is a sensory communication where affective responses bubble to the surface. It rearranges the ordinary into nonlinear structures with fragmented and contradictory meanings. The stream of consciousness conversation evolves into layered performance, installation, and video perspectives.

These textured atmospheres composed of paintings, furniture, objects, and body unfold into new iterations with bold colors and simple shapes. The vulnerability of process invites space for the unknown. Weaving between chaos and intention belief enters a fluid state of being.

*Ordinary Affects*  
Alexa Eisner